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Celeste Njoo

Graphic Designer

Employment history

Freelance Designer

03/2019—Present

Having worked as a freelance designer casually/part-time since 2012, I transitioned into full-time freelance work in 2019, working with studios and directly with clients on branding and publication projects. Recent agencies include Australia-based Oh Babushka, VICE and Cord&Berg, and London-based Art Fund, Duzi Studio, Siren Design, The Outfit, and VCCP.

Heide Museum of Modern Art

01/2018—01/2019 | Graphic Designer

Branding development and design of major exhibitions *Design for Life: Grant & Mary Featherston*, and *Mirka Mora: Pas de Deux—Drawings and Dolls*.

Melbourne Theatre Company

04/2016—04/2019 | Graphic Designer

Design and finished art for MTC collateral, including project branding, print collateral, programmes, publications, photoshoots, and digital assets.

eg+ (Clemenger Group)

01/2015—04/2016 | Junior Graphic Designer

04/2016—09/2017 | Freelance Graphic Designer

Working alongside senior creatives to produce digital and print designs for clients such as NAB, MLC, and Mercedes Benz.

Chil3

2012 + 2014 | Freelance Graphic Designer

Assisting in the design and development of various print and publication projects.

The Creative Arts House

2012 Junior Graphic Designer

Producing designs for various branding, print and web projects.

Education

Bachelor of Communication Design (Honours)

2013 | Swinburne University of Technology

Bachelor of Communication Design

2009—2012 | Swinburne University of Technology

International Student Exchange

09/2010—02/2011 | Middlesex University, London

02/2011—08/2011 | Politecnico di Milano, Milan

Industry involvement

International Society of Typographic Designers (ISTD)

2017 + 2018 Assessor

2014—2016 Production Assistant + Councillor

Additional training

Foundation HTML, CSS + Javascript

2020 - Present | SuperHi

The Design Kids Bootcamp

02/2019 Awarded a place in the first TDK Bootcamp in Sri Lanka, a week-long intensive course on design and creativity

Figma - UI/UX Design Essential Training

2019 Completed course on Udemy online learning platform

Exhibitions

Folding Together

03/2019 Cool Change Contemporary, Perth, WA

Light as a Feather...

10/2018 Cool Change Contemporary, Perth, WA

11/2017 Hobiennale 2017, Hobart, with Moana Project Space

7.45 Books

10/2016 Pierre Kamp Lab, Jan van Eyck Academie, Maastricht, Netherlands

Recognition

2020 Awarded SuperHi Spring Scholarship

2013 Awarded ISTD Membership with Merit

2013 DIA Professional Encouragement Award

2012 AGDA Australian Design Biennale Award

2012 Golden Key International Honour Society

2011 ICI Education Cooperation Program:

EU Mobility Project Scholarship

2010 Australian Academy of Design Poster Prize